

"Genesis"  
Symphonic poem for narrator and orchestra  
Prologue

Music by Baruch Berliner  
Orchestrated by Ronen Nissan  
Redacted by Mikhail Kirchoff

$\text{♩} = 172$

The score is for a symphonic poem in 4/4 time, marked with a tempo of quarter note = 172. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections have specific dynamics and articulations. The percussion section includes Snare, Bass, and Xylophone drums. The piano part has a complex, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Contrabass) provides a steady, rhythmic foundation.

Instrument parts and dynamics:

- Piccolo: *fp* (fortissimo piano)
- Flute 1.2.: *fp*
- Oboe 1.2.: *fp*
- Clarinet in B $\flat$  1.2.: *fp* (later *f*)
- Bassoon 1.2.: *f*
- Horn in F 1.2.: *fp*
- Horn in F 3.4.: *fp*
- Trumpet in B $\flat$  1.2.: *fp* (later *f*)
- Trombone 1: *fp*
- Trombone 2: *fp*
- Trombone 3: *fp*
- Timpani: (no dynamics)
- Snare drum: *f*
- Bass drum: *mf*
- Xylophone: *f*
- Piano: *f*
- Violin I: (no dynamics)
- Violin II: (no dynamics)
- Viola: (no dynamics)
- Cello: *f*
- Contrabass: *f*

$\text{♩} = 172$

This musical score page contains measures 9 through 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 9 with a forte (*f*) dynamic.
- Fl. 1.2.**: Flute 1 and 2, starting in measure 9 with a forte (*f*) dynamic.
- Ob. 1.2.**: Oboe 1 and 2, starting in measure 9 with a forte (*f*) dynamic.
- Cl. 1.2.**: Clarinet 1 and 2, starting in measure 9 with a forte (*f*) dynamic.
- Bsn. 1.2.**: Bassoon 1 and 2, starting in measure 9 with a forte (*f*) dynamic.
- Hn. 1.2.**: Horn 1 and 2, playing *fp* (fortissimo piano) throughout.
- Hn. 3.4.**: Horn 3 and 4, playing *fp* (fortissimo piano) throughout.
- Tpt. 1.2.**: Trumpet 1 and 2, playing *fp* (fortissimo piano) throughout. Includes an "open" marking in measure 11.
- Tbn. 1**: Trombone 1, playing *fp* (fortissimo piano) throughout.
- Tbn. 2**: Trombone 2, playing *fp* (fortissimo piano) throughout.
- Tbn. 3**: Trombone 3, playing *fp* (fortissimo piano) throughout.
- Timp.**: Timpani, playing *f* (forte) in measures 11-16.
- S.D.**: Snare Drum, playing *f* (forte) in measure 16.
- B.D.**: Bass Drum, playing *f* (forte) in measure 16.
- C-Is**: Cymbals, playing *f* (forte) in measure 16.
- Xyl.**: Xylophone, playing *f* (forte) in measure 16.
- Pno**: Piano, playing throughout the page.
- Vln. I**: Violin I, playing throughout the page.
- Vln. II**: Violin II, playing throughout the page.
- Vla**: Viola, playing throughout the page.
- Vc.**: Violoncello, playing throughout the page.
- Cb.**: Contrabasso, playing throughout the page.

18

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.D.

B.D.

Xyl.

Harp

Pno

Vln. I

Vln. II

Vla

Vc.

Cb.

*fp*

*f*

*mf*

*f*

open

26

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.D.

Gong

Xyl.

Harp

Pno

Vln. I

Vln. II

Vla

Vc.

Cb.