

Baruch Berliner

# Genesis

Fantasie Concertante for piano solo  
and symphonic orchestra

Arranged by Andrey Pospelov  
Redacted by Mikhail Kirchhoff

"Genesis"  
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and symphonic orchestra

Part I  
Genesis

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Andante

The musical score is arranged in a standard orchestral format. It begins with a first-measure rest (1) and a dynamic marking of *pp*. The woodwind section includes Piccolo, Flute 1.2., Oboe 1.2., Clarinet in Bb 1.2., and Bassoon 1.2. The brass section includes Horn in F 1.2., Horn in F 3.4., Trumpet in Bb 1.2., Trombone 1, Trombone 2, and Trombone 3. The percussion section features Timpani with a *ppp* marking. The piano solo part is written for both hands, starting with a *p* dynamic and a *Ped.* marking. The string section includes Violin I and II (both with *ppp* markings), Viola, Cello, and Contrabass (with a *p* marking). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

1

11

Picc. *mp*

Fl. 1.2. *mp*

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

P-no s. *pp*

*mp*

*Leg.*

1

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*